## MOUNT ROSKILL GRAMMAR SCHOOL



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2023 Year 11 ACADEMIC PROGRAMME
A guide to choosing your learning pathway
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## Course Selection Instructions for Year 102022 Students entering Year 11 in 2023

Students will need to login to the parent/student portal.
Go to www.mrgs.school.nz
Click on PARENT PORTAL/KAMAR PORTAL at the top of the page.
Login with your student ID and password.
Once you have logged in, click on Course Selection at the top of the screen.

Home Notices Course Selection Financial Attendance Enrolment* Details v Results ~ Careers v

1. Read the instructions carefully before making your selection. English and Mathematics are compulsory subjects, you must select these. Then select 3 other subjects. Below is an example of what the selection page looks like.

2. Once you have chosen your subjects you can preview your selection before saving by clicking the Preview Selection button at the bottom of the screen.


Example of Year 11 Course selection:
Subject Confirmation

Please confirm your course selection:

- 1: English-11ENG1
- 2: Mathematics - 11MAT1
- 3: Practical Art - 11ART1
- 4: Economics - 11ECS1
- 5: Japanese - 11JAP1

3. Save your selection by clicking the Save button at the bottom of the screen. You can keep changing your selection until the 'Course Selection' is closed off from the portal on Friday 8 ${ }^{\text {th }}$ July 2022.

## Preview Selection

Save

Entry into courses may be dependent on entry requirements being met and/or HOD discretion.
More subject details can be found in the Year 11 Academic Programme booklet which is on the school website: https://www.mrgs.school.nz/academic-programmes

Any Year 11 student in 2022 who intends taking a Year 12 subject in 2023 will need to see their Academic Dean.

Courses available at Mount Roskill Grammar School

| Department | YEAR 10 | YEAR 11 | YEAR 12 | YEAR 13 |
| :---: | :---: | :---: | :---: | :---: |
| Academies | Basketball <br> Football <br> Hockey <br> Rugby | Not Available | Not Available | Not Available |
| Art (Visual Arts) | Visual Art | Visual Art | Art Visual - Painting or Printmaking <br> Design <br> Photography | Art Visual - Painting or Printmaking <br> Design <br> Photography |
| Business/Commerce | Business Studies | Accounting <br> Economics | Accounting <br> Business Practice <br> Economics | Accounting <br> Business Practice <br> Economics |
| English | English | English or English Literacy | English or English Literacy | English Visual Language English Written Language English Literacy |
| ESL |  | ESL | ESL | EAP |
| Food and Hospitality | Food | Food and Hospitality Home Economics | Food and Hospitality Home Economics | Catering and Hospitality Food and Hospitality |
| Languages | Chinese <br> French <br> Japanese <br> Māori <br> Samoan | Chinese <br> French <br> Japanese <br> Māori <br> Samoan | Chinese <br> French <br> Japanese <br> Māori <br> Samoan | Chinese <br> French <br> Japanese <br> Māori <br> Samoan |
| Mathematics | Mathematics | Mathematics Academic <br> Mathematics <br> Mathematics Internal | Mathematics Academic <br> Mathematics <br> Mathematics Internal | Maths with Calculus Maths with Statistics Mathematics |
| Media Studies | Media Studies | Media Studies | Media Studies | Media Studies |
| Music | Music Studies | Music Studies Making Music | Music Studies Making Music | Music Studies Making Music |
| Performing Arts | Dance <br> Drama | Dance <br> Drama | Dance <br> Drama | Dance <br> Drama |
| Physical Education and Health | Physical Education Health | Physical Education Health | Sports Science <br> Sport and Recreation <br> Health | Sports Science <br> Sport and Recreation <br> Health |
| Science | Science | Science | Biology <br> Chemistry <br> Physics <br> General Science | Biology Chemistry Physics |
| Social Sciences | Social Studies | Geography History | Classical Studies <br> Early Childhood Education <br> Geography <br> History <br> Tourism | Classical Studies <br> Geography <br> History <br> Tourism |
| Technology | Digital Technologies <br> Design with Soft Materials <br> Design and Visual <br> Communication <br> Electronics and Programming <br> Technology Multi-Materials | Computer Science <br> Design with Soft Materials <br> Design and Visual <br> Communication <br> Electronics and Programming <br> Technology Multi-Materials | Computer Science <br> Creative Digital Technologies <br> Design with Soft Materials <br> Design and Visual <br> Communication <br> Electronics and Programming <br> Technology Multi-Materials <br> Building, Construction and <br> Trade Skills (BCT) | Computer Science <br> Creative Digital Technologies <br> Design with Soft Materials <br> Design and Visual <br> Communication <br> Electronics and Programming <br> Technology Multi-Materials <br> Trades Preparation |
| Technology / Performing Arts |  |  | Theatre Technologies | Theatre Technologies |

## Helpful Information

## NZQA Key Information

Level 1 Certificate: $\mathbf{8 0}$ credits at Level 1 or above including 10 literacy and 10 numeracy credits Level 2 Certificate: $\quad \mathbf{8 0}$ credits - a minimum of $\mathbf{6 0}$ credits at Level $\mathbf{2}$ or above and $\mathbf{2 0}$ credits at any level
Level 3 Certificate:
80 credits - a minimum of $\mathbf{6 0}$ credits at Level 3 and $\mathbf{2 0}$ credits at Level $\mathbf{2}$ or above
University Entrance

| 60 credits at Level <br> $3+20$ credits at <br> Level 2 or above | Which must include | 14 credits each in 3 <br> University approved <br> subjects | 5 UE Reading credits <br> 5 UE Writing credits <br> 10 Level 1 Numeracy credits |
| :--- | :--- | :--- | :--- |

More information on NCEA, including course and level endorsement is available from the school website www.mrgs.school.nz and from the NZQA website www.nzqa.govt.nz.
Students intending to study at university or other tertiary institutions need to take note of the requirements for entrance to university, particularly in literacy, numeracy and the domains from which courses need to be selected.

NCEA endorsements

## NCEA Certificate Endorsement

Students require 50 credits at Excellence to gain an NCEA endorsed with Excellence or 50 credits at Merit (or Merit and Excellence), to gain an NCEA endorsed with Merit.
Credits counting towards endorsement may be gained over more than one year and at more than one level, but must be gained at the level of the certificate or above.

## NCEA Course Endorsement

Achieved, Merit or Excellence course endorsements are available. Students must have achieved 14 or more credits at Achieved or Merit or Excellence within a single year.
For Course Endorsement, at least 3 of the 14 credits must be from internally assessed standards, and $\mathbf{3}$ from external assessment (national examinations), to demonstrate students are competent in both forms of assessment. A course endorsement can only be awarded in one calendar year.

## National Certificates

In 2023 Year 12 and 13 students at MRGS will have the opportunity to study for National Certificates in $\mathbf{2}$ subjects:

- The National certificate in Building, Construction and Allied Trades Skills (BCTS). More information can be found in the Technology section.
- The National Certificate in Travel and Tourism. More information can be found in the Social Sciences section.

Other useful information

Key:
Subject coding e.g. 12ACC12B - Year 12 students taking Accounting studying both Level 1 \& 2 standards HOD discretion HOD may approve entry without requirement

| INT | Assessed internally |  |  |  | EXT | Assessed in the external examinations (Nov-Dec) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lit | Literacy | Num | Numeracy | R | Reading Credits | W | Writing Credits | B | Both R or W credits |

## RECOMMENDED SUBJECTS FOR TERTIARY STUDY

 This list is to be used as a guide only. Please check the websites of the tertiary providersfor the specific entry requirements for your course of study or see the Career Advisor.
Some tertiary institutions have compulsory subject requirements or ranked scores and
some have recommended or useful subjects. Where compulsory Year 13 subjects are
required, it has been indicated below in bold. The subjects below are mostly fordegree
entry and are Year 13 subjects unless stated otherwise. This is accurate as at May, 2022. CAREER RECOMMENDED SUBJECTS

| Architecture |
| :--- |
|  |
| Art - Painting Design, Design |

Art - Painting, Design, Design Uni of Ak, AUT and Unitec - For your portfolio you need to include at least one of Painting, Design or Photography. Digital Technology, Physics and Design and Visual Communication and Technology - Multi are useful. Unitec - $\mathbf{8}$ credits in English at Level $\mathbf{2}$ and 12 credits in Mathematics at Level $\mathbf{2}$ are required for the Diploma in Architectural Technology and Graphics at Level 2 or 3 is useful.
and Visual Communication, Photography

For your portfolio you need to include one or more of Painting, Design, Photography or Design and Visual Communication. Classics and English are very useful. In addition to the above Digital Technology or Computer Science and Technology - Multi Materials are useful for Design and Visual Communication.
English, Classics, Languages, Drama, Economics, History, Media, Mathematics, Music, Geography and Te Reo are all useful subjects.
Unitec - 12 credits in English, Mathematics and Science at Level 1 are the minimum requirements for the pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. Trade Preparation/Technology Multi Materials and Electronics are useful.

| Aviation | An English (English rich) subject is required. Calculus and Physics are highly recommended and Statistics is useful. |
| :--- | :--- |
| Building/Carpentry <br> trades | Unitec - $\mathbf{1 0}$ credits in English and Mathematics at Level 1 are the minimum requirements for the <br> pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. Trade Preparation/Technology <br> - Multi Materials, Electronics and Exercise Prescription are useful. |
| Business/Commerce | Accounting, Economics, Calculus, Statistics, English and Computer Science/Digital Technology are highly <br> recommended. |
| Chef/Catering | AUT - One subject from Classics Studies, Drama, English, Geography, Health Education, History, Media Studies, <br> Economics, Physical Education or Te Reo Maori is required for diploma entry. English, Mathematics and Food <br> Technology or Catering and Hospitality are useful. |
| Communications/ <br> Journalism/Media | AUT - Any subject from Classical Studies, Drama, Economics, English, Geography, Health, History, <br> Media Studies, Physical Education, or Te Reo Māori. |
| Computer Science | AUT -Calculus, Mathematics or Statistics, Digital Technologies/Computer Science and English are highly <br> recommended. |
| Defence Forces | English and Mathematics at Level 2 are usually required and Physical Education and Technology - Multi Materials <br> as well as Science at Level 1 are useful. However, find out the exact entry requirements for your intended career <br> in the forces on their website www.defencecareers.mil.nz |
| Dentistry | Biology, Chemistry, Physics, English (English rich) and Statistics (Calculus) are required. |
| Education | Languages, Classics, Economics, English, Geography, History, Te Reo Maori and Mathematics are recommended. A |


| Education |
| :--- |
|  | good standard of oral and written English is important.

Biology, Chemistry, Early Childhood Education, Art and Design, Dance, Drama, Digital Technologies, Health, Physics, Physical Education and Technology are useful.

| Electrician |  |
| :--- | :--- |

Unitec - $\mathbf{1 2}$ credits in Level 1 English, Mathematics and Science are the minimum requirements for the pre-apprenticeship certificate. Physics, Electronics, Trade Preparation/Technology - Multi Materials are useful.

| Engineering |
| :--- |
| Fashion |

Calculus and Physics are required. Chemistry, Biology and English rich subjects are recommended. Electronics, Computer Science or Technology - Multi Materials are very useful
At least one of Design - Soft Materials, Painting, Photography and Design are required for the portfolio. Classical Studies, Design and Visual Communication, English, Geography, History, Media Studies, Mathematics and Technology-Multi-Materials are useful.
English at Level $\mathbf{2}$ is required. Mathematics and Art at Level 2 and Science at Level 1 are useful.
Languages, Classical Studies, Economics, English, Geography, History and Te Reo Maori are recommended. A good standard of oral and written English is important.
AUT - Subjects that develop a very good standard of reading, oral and written English are preferred.
Uni of Ak - Chemistry is required. Biology, Physics, English, Classics, Geography and History are recommended. Calculus, Statistics or Mathematics are useful.
Uni of Ak - Bach of Health Science - One of English, Geography History, Classics or Te Reo Maori is required as well as Biology and Chemistry. Health and Statistics are useful.
Uni of Ak - Bachelor of Science - Biomedical Science - Biology, Chemistry, Physics, English (English rich subject) Statistics or Calculus are required.
Uni of Otago - Biology, Chemistry, Physics, and Statistics are required. English (English-rich subject) and Calculus are recommended.

## Nursing

Uni of Ak - One of English, Geography History, Classical Studies or Te Reo Maori are required as well as Biology and Chemistry. Health and Statistics are useful.
AUT - One subject from Biology, Chemistry or Physics is required. English (English rich), Mathematics and Health are recommended.
Massey Uni - One of Biology, Chemistry or Physics is required. English, Statistics and Health are useful. A current First Aid Certificate is required on admission.

| Nursing (Continued) | Unitec - $\mathbf{1 2}$ credits in one science subject at Level 2 or above is required. English, Mathematics and Health are useful. A current First Aid Certificate upon acceptance into the programme is required. |
| :---: | :---: |
| Office Work/ Receptionist | MIT -English, Mathematics, Digital Technologies, Business Practice as well as Catering and Hospitality at Level 2 are useful for the certificate. |
| Oral Health | AUT - Biology is required. English (English rich), Health and Statistics are highly recommended. Uni of Otago - Biology and English are required. Health and Statistics are useful. |
| Optometry | Uni of Ak - Bachelor of Science - Biomedical Science - Biology, Chemistry, Physics, English (English rich subject), Statistics or Calculus are required. |
| Performing Arts | You need at least one subject from Dance, Drama or Music for the audition. English is highly recommended. |
| Pharmacy | Uni of Ak - Bach of Health Science - One of English, Geography History, Classics or Te Reo Maori is required as well as Biology and Chemistry. Health and Statistics are useful. <br> Uni of Ak - Bachelor of Science - Biomedical Science - Biology, Chemistry, Physics, and English rich, Statistics or Calculus are required. <br> Uni of Otago - Biology, Chemistry, Physics, English (English rich subject), Statistics (Calculus) are required. |
| Physiotherapy | AUT - Biology is required. Sports Science, English (English rich subject), Health and Mathematics are very useful. Uni of Otago - Biology, Chemistry, Physics, English (English rich subject) and Statistics (Calculus) are required. |
| Plumbing | Unitec - 10 credits in English and Mathematics at Level 1 are the minimum requirements for the pre-apprenticeship certificate but Level 2 English and Mathematics are preferred. <br> Trade Preparation/Technology - Multi, Electronics and Exercise Prescription are useful. |
| Police | English, Mathematics, Digital Technology and Physical Education at Level 2 minimum are recommended. Catering and Hospitality is also useful. You must have your full driver's licence before you can apply for the Police. |
| Science | Uni of Ak and AUT- Relevant Science subjects, Statistics, Calculus, Mathematics, English (English rich subject), Digital Technology or Computer Science are highly recommended. |
| Social Work | Uni of Ak - Languages, Classical Studies, Economics, English, Geography, History, Biology, Chemistry, Physics, Technology, Mathematics and Te Reo Maori are recommended. A good standard of oral and written English is important. |
| Sport and Recreation | AUT - Classical Studies, Drama, English, Geography, Health, History, Media and either Physical Education or one subject from Biology, Chemistry, Physics or Calculus, Mathematics or Statistics are useful. |
| Sports Science/Exercise Science | Uni of Ak -Biology is recommended. Chemistry, Physics, Statistics and Sports Science are useful. AUT-Classical Studies, Drama, English, Geography, Health, History, Media and either Physical Education or one subject from Biology, Chemistry, Physics or Calculus, Mathematics or Statistics are useful. |
| Tourism | English and Mathematics at Level 2 are required. Digital Technology and Tourism at Level $\mathbf{3}$ are recommended while Geography, Business Practice and Catering and Hospitality are also useful for courses at private providers. AUT - Classical Studies, Drama, Economics, English, Geography, Health Education, History, Media Studies, Physical Education, and Te Reo Māori are useful. |
| Veterinary Nursing | Unitec $\mathbf{- 1 2}$ credits in English at Level 2 and 12 credits in Mathematics and Science at Level 1 are required for the certificate. Biology, Digital Technology and Business Practice are useful. <br> Unitec - Two science subjects at Level 3 are required and English, Statistics or Calculus at Level 3 are highly recommended for degree entry. |
| Veterinary Science | Massey Uni - Biology and Chemistry are required. Physics and Calculus or Statistics are recommended. English is useful. |

ACADEMIC ENGLISH LANGUAGE REQUIREMENT - UNIVERSITY OF AUCKLAND ONLY Over and above all of these required/recommended subjects, the University of Auckland requires that students have 17 English credits at Level 2 and/or Level 3. If you do not have these credits, but have all the other entry requirements for your degree, the University of Auckland will give you entry into the degree but you will be required to complete an English course during your first year at university.

ENGLISH RICH SUBJECTS - UNIVERSITY OF AUCKLAND AND UNIVERSITY OF OTAGO
English, Classical Studies, Geography, History or Te Reo Maori.

## ENGLISH RICH SUBJECTS - AUT

Classical Studies, Drama, Economics, English, Geography, Health, History, Media Studies, Physical Education and Te Teo Maori.

## Vocational Pathways

## What are the Vocational Pathways?

The Vocational Pathways provide new ways to achieve within NCEA Level 2 - the foundation for success in further education and the world of work. The pathways help students see how their learning and achievement is valued in the 'real world' by aligning the NCEA Level 2 Assessment Standards including specific 'sector-related' standards with six industries:

These six pathways represent ways to structure and achieve NCEA Level 2 by providing a more coherent framework for foundational vocational education; students can develop their own individual education plans, are better informed and able to make better choices to meet their goals.


## What is a Vocational Pathways Award?



The Vocational Pathways Award(s) will be awarded to students on their NZQA Record of Achievement. This will be a real advantage when they look for work and training opportunities in the sector.

Subject Selection Help

| Resource | Information |  |
| :---: | :---: | :---: |
| Subject Teachers, HODs \& Mentors | - What the subject is about and some of the jobs it can lead to. <br> - Pathways advice |  |
| Academic Deans | - Academic Deans can assist students with subject selection. <br> - Book an appointment to see an one of the Academic Deans (Mrs Burns, Mr Hays, Mr Presland, Mr Coker, Mr Skiff) |  |
| MRGS Career Department | - The Career Department have a large range of resources to help with subject selection. See Miss Hodge in H4 OR <br> - Book an appointment today to see the Career Advisor using this email - Ann.Hodge@mrgs.school.nz |  |
| MRGS Website www.mrgs.school.nz | - How to choose school subjects - To access click on 'Academic' on the home page - Career Essentials - How to choose school subjects. <br> - Also click on the Academic tab on the home-page, then 'Academic Programmes booklets' then the 'Recommended Subjects for Tertiary Study' pages in those booklets. |  |
| Careers NZ <br> www.careers.govt.nz | - Check out the guide to choosing school subjects Make sure you confirm the specific tertiary entry requirements for courses you are interested in studying on the website of the tertiary provider. See the Career Advisor if you need help. <br> - There are great interactive tools such as Career Quest, Skill Matcher and Subject Matcher. These are starting points to help you discover jobs that may suit your interests and skills. | http://goo.gl/likNO c |
| Youth Guarantee www.youthguarantee.net.nz | - Find out more about the new Vocational Pathways and what subjects businesses want you to take. <br> - Use the Profile Builder to enter your standards and build your Vocational Profile. <br> - Learn about educational opportunities and how to achieve higher level qualifications | $\begin{aligned} & \text { http://goo.gl/ZZvPI } \\ & 0 \end{aligned}$ |
| Occupation Outlook Download the app from iTunes or Google Play | A free app that gives you education, career, employment and income information on a wide range of jobs in New Zealand. |  |

## Course Pathways

## Art (Visual Arts)



## Business and Commerce



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## English (Compulsory Years 9-12)



## English as a Second Language (ESL)



## Food and Hospitality



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## Languages

Chinese


French


## Japanese



## Te Reo Māori



## Samoan



## Mathematics (Compulsory Years 9-11)



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## Media Studies



## Music



## Performing Arts



## Physical Education (Compulsory Years 9 - 10)



## Science (Compulsory Years 9-10)



## Social Sciences (Compulsory Years 9 - 10)



## Technology



## Technology / Performing Arts



## Course Description and Information Art (Visual Arts)

## 11ART1

## 11 Practical Art

Arts Department

| Up to 30 Credits at | Eligible for Course Endorsement |
| :--- | :--- |
| Who is this course for? | Students who are creative thinkers who want to learn both traditional and contemporary <br> approaches to art-making and enjoy expressing their own ideas in a variety of materials. |


| Entry Requirements | None |
| :--- | :--- |
| BYOD Recommendations | Digital photographic device |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literac |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90913 \\ \text { (Optional) } \end{gathered}$ | 1.1 Demonstrate understanding of art works from a Maori and another cultural context using art terminology | 4 | INT | I will describe artworks in writing by identifying the conventions, methods, processes and materials used in the production of these works. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90914 \end{gathered}$ | 1.2 Use drawing methods and skills for recording information using wet and dry media | 4 | INT | I will present 8-10 observation drawings of a wide variety of subject matter in both wet and dry media. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90915 \end{gathered}$ | 1.3. Use drawing conventions to develop work in more than one field of practice | 6 | INT | I will present a 4-6 page unit of work for each field of practice (typically painting and printmaking). <br> My work builds upon artists' techniques and ideas to develop my own successful independent solutions. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90916 \end{gathered}$ | 1.4 Produce a body of work informed by established practice, which develops ideas, using a range of media | 12 | EXT | I will present a two panel, A1 Portfolio at the beginning of Term 4. <br> I will select related works that form a series or sequence to show generation and development of my ideas in a range of media. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90917 \end{gathered}$ | 1.5 Produce a finished work that demonstrates skills appropriate to cultural conventions | 4 | INT | I will plan and make a finished artwork to show my intended ideas and technical skill. <br> You will be assessed exclusively on the final product. | $\square$ | $\square$ | $\square$ | $\square$ |


| Total Credits | Up to 30 |
| :--- | :---: |
| Creative Industries | Up to 30 |
| Service Industries | Up to 8 |

## Business and Commerce



## 11 Economics

## Commerce Department

## 19 Credits at Level 1

## Eligible for Course Endorsement

This introductory Economics course will provide students with an insight into the ways consumers, producers and the government operate in our economy and is useful in understanding newspaper and television reports on current economic issues.

| Entry Requirements | None |
| :--- | :--- |

BYOD Recommendation Nil

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90983 \end{gathered}$ | 1.1 Demonstrate understanding of consumer choices, using scarcity and/or demand | 4 | EXT | I will learn how to construct and then make changes to Demand curves, as well as to understand the flow-on effects these changes have on consumers. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90985 \end{gathered}$ | 1.3 Demonstrate understanding of producer choices using supply. | 3 | EXT | I will learn how to construct and then make changes to Supply curves, as well as to understand the flow-on effects these changes have on producers. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90986 \end{gathered}$ | 1.4 Demonstrate understanding of how consumer, producer and/or government choices affect society, using market equilibrium. | 5 | EXT | I will learn how to construct market equilibrium and then illustrate and explain how markets respond to consumer, producer and government choices. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90987 \end{gathered}$ | 1.5 Demonstrate understanding of a government choice where affected groups have different viewpoints | 4 | INT | I will learn how to prepare an Economic report and to apply a cost-benefit analysis to justify a recommendation on solving a current Government issue. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90988 \end{gathered}$ | 1.6 Demonstrate understanding of the interdependence of sectors of the New Zealand economy. | 3 | INT | I will learn about Economic interdependence and how major events and Government policy flow through our economy. | $\checkmark$ | $\square$ | $\square$ | [ |

## Total Credits

| Social and Community Services | 3 |
| :--- | :---: |
| Service Industries | 12 |
| Primary Industries | 19 |
| Creative Industries | 12 |

## English

| $19 E N G 1$ |  |  |  | 11 English |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | English Department |  |  |  |  |
| Up to 21 Credits at Level 1 |  |  |  | Eligible for Course Endorsement |  |  |  |  |
| Who is this course for? | This cour course for? literature ability to skills. | This course is for students who demonstrate sound written communication skills and understand literature. The focus of this course is on reading and creating texts. Students will develop their ability to speak publicly, make connections across texts, and their creative and formal essay writing skills. |  |  |  |  |  |  |
| Entry Requirements | English t  <br>  10 result <br>   | English teachers will decide on the most appropriate English course for each student based on Year 10 results. |  |  |  |  |  |  |
| BYOD Recommendations |  | An internet and word-processing capable device, such as a Chromebook or better. |  |  |  |  |  |  |
| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90849 \end{gathered}$ | 1.1 Show understanding of studied written text(s) | 4 | EXT | I will read and then study a novel or a short story or other text in class and show my understanding of it in a written essay. | $\checkmark$ | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90850 \end{gathered}$ | 1.2 Show understanding of studied visual or oral text(s) | 4 | EXT | I will watch and then study a film in class and show my understanding of it in a written essay. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90052 \end{gathered}$ | 1.4 Produce creative writing | 3 | INT | I will plan, write, and then craft an original piece of creative writing of at least 350 words. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90053 \\ \text { (optional) } \end{gathered}$ | 1.5 Produce formal writing | 3 | INT | I will plan, write, and then craft an original piece of formal writing of at least 350 words. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90857 \end{gathered}$ | 1.6 Construct and deliver an oral text | 3 | INT | I will plan, construct, and deliver a speech of no fewer than 3 minutes. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90852 \end{gathered}$ | 1.8 Explain significant connections between texts | 4 | INT | I will choose texts that are related in some way then explain these connections providing examples and drawing relevant conclusions. | $\checkmark$ | $\square$ | $\square$ | [ |
| Total Credits |  | Up to 21 |  |  |  |  |  |  |
| Construction | and Infrastructure | Up to 21 |  |  |  |  |  |  |
| Manufactu | and Technology | Up to 21 |  |  |  |  |  |  |
| Service Ind | tries | Up to 21 |  |  |  |  |  |  |
| Primary In | ustries | Up to 21 |  |  |  |  |  |  |
| Social and | mmunity Services | Up to 21 |  |  |  |  |  |  |
| Creative In | ustries | Up to 21 |  |  |  |  |  |  |

## 11 English Literacy

## English Department

| Who is this course for? | This course is for students to develop their communication skills in written and oral forms, as well <br> as their ability to read, understand and respond to literature. |
| :--- | :--- |

Entry Requirements $\quad$ English teachers will decide on the most appropriate English course for each student based on Year 10 results.

## BYOD Recommendations

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90849 \end{gathered}$ | 1.1 Show understanding of studied written text(s) | 4 | EXT | I will read and then study a written text in class and show my understanding of it in a written essay. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90857 \end{gathered}$ | 1.6 Construct and deliver an oral text | 3 | INT | I will plan, construct and deliver a speech of no fewer than 3 minutes. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90855 \end{gathered}$ | 1.7 Create a visual text | 3 | INT | I will plan and construct a 2D image that symbolises the big ideas from a text I have studied. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90852 \end{gathered}$ | 1.8 Explain significant connections between texts | 4 | INT | I will experience three texts in class that are related in some way then I find examples of my own and explain the connections in a written report. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Level 1 US 26622 | Writing | 4 | INT | I will produce three pieces of writing. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Level 1 US 26624 | Reading | 3 | INT | I will read and show understanding of three written texts. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Level 1 US <br> 26625 | Speaking | 3 | INT | I will improve my ability to communicate in small group settings. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 14+10 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 14 |  |  |  |  |  |  |
| Manufacture and Technology |  | 14 |  |  |  |  |  |  |
| Service Industries |  | 14 |  |  |  |  |  |  |
| Primary Industries |  | 14 |  |  |  |  |  |  |
| Social and Community Services |  | 14 |  |  |  |  |  |  |
| Creative Industries |  | 14 |  |  |  |  |  |  |

## English as a Second Language (ESL)

1.ESt. $\quad$ 11ESL

15 Credits at Level 2 or Level 3

## Not Eligible for Course Endorsement

| Who is this course for? | This course will provide students whose English ranges from A2 to low B1 of the Common <br> European Framework of Reference (CEFR) with opportunities to extend their language and <br> literacy skills. |
| :--- | :--- |

Entry Requirements None

BYOD Recommendations An internet and word processing capable device such as a Chromebook or better

| Standard | Title | Credit <br> s | $\begin{aligned} & \text { INT/EX } \\ & \text { T } \end{aligned}$ | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | $\begin{gathered} \mathrm{li} \\ \mathrm{t} \end{gathered}$ | $\begin{gathered} \mathrm{nu} \\ \mathrm{~m} \end{gathered}$ | R | W |
| $\begin{aligned} & \text { L3 US } \\ & 30511 \end{aligned}$ | Read and apply understanding in English for academic purposes (EAP) | 5 | INT | I will learn how to read and apply understanding in English for academic purposes. |  |  |  |  |
| $\begin{gathered} \text { OR } \\ \text { L2US } \\ 30995 \end{gathered}$ |  |  |  |  |  |  |  |  |
|  | Read and understand a straightforward text on a familiar topic (EL) |  |  | I will learn how to read and understand a straightforward text on a familiar topic (EL) |  |  |  |  |
| $\begin{aligned} & \text { L2 US } \\ & 28001 \end{aligned}$ | Complete simple forms (EL) | 5 | INT | I will learn how to complete simple forms and write paragraphs. |  |  |  |  |
| L2 US <br> 30985 <br> OR <br> L3 US <br> 30509 | Demonstrate understanding of straightforward spoken instructions in a familiar context <br> (EL) | 5 | INT | I will learn how to demonstrate understanding of straightforward spoken instructions in a familiar context. |  |  |  |  |
|  | Demonstrate and apply understanding of a short spoken text in English for an academic purpose <br> (EAP) |  |  | I will learn how to demonstrate and apply understanding of a short spoken text in English for an academic purpose |  |  |  |  |
| Total Credits |  | 15 |  |  |  |  |  |  |

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## Food and Hospitality

 11FHS1
## 11 Food and Hospitality

Food and Hospitality Department

25 Credits at Level 1
Not Eligible for Course Endorsement

Who is this course for?
Students who enjoy preparing, cooking and presenting food and are keen to learn the theory behind it.

Entry Requirements $\quad$ None

BYOD Recommendations Nil

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{aligned} & \text { US } \\ & 15892 \end{aligned}$ | Demonstrate knowledge of terminology used for food and recipes in commercial cookery | 5 | INT | I will be studying a range of essential food basics on which I will be tested. | $\square$ | [ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 15901 \end{gathered}$ | Prepare and present fruit and vegetables in the hospitality industry | 3 | INT | I will present fresh produce in a range of ways and answer questions about them. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 15919 \end{gathered}$ | Prepare and present hot finger food in the hospitality industry | 2 | INT | I will make filo parcels, kebabs, satay and goujons and answer questions about these. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 15920 \end{gathered}$ | Prepare and present sauce and soup in the hospitality industry | 2 | INT | I will make both sauce and soup and explain the different types. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 15921 \end{gathered}$ | Prepare and cook a cake, a sponge and a batch of scones in the hospitality industry | 3 | INT | I will make cupcakes, sponge and scones and answer set questions about them. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 19771 \end{gathered}$ | Prepare and present seafood in the hospitality industry | 3 | INT | I will prepare and cook both fish and shellfish. My knowledge of seafood is tested in written answers. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 21057 \end{gathered}$ | Prepare, construct and garnish mocktails for the hospitality industry | 2 | INT | I will construct non-alcoholic cocktails which are shaken, blended, stirred and built. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 19770 \end{gathered}$ | Prepare and present egg and cheese dishes in the hospitality industry | 3 | INT | I will prepare and cook both egg and cheese dishes. My knowledge of eggs and cheese is tested in written answers. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { US } \\ 21059 \end{gathered}$ | Demonstrate knowledge of knife care, use, storage, and carrying for the hospitality industry | 2 | INT | I will learn the basics of knives in the kitchen and demonstrate this in an assessment. | $\square$ | $\square$ | $\square$ | [ |
| Total Credits |  | 25 |  |  |  |  |  |  |
| Service Industries |  | 25 |  |  |  |  |  |  |

## 11HEC1

## 11 Home Economics

## Food and Hospitality Department

18 Credits at Level 1

## Eligible for Course Endorsement

Who is this course for? Students who enjoy learning about nutrition and well-being as well as preparing and cooking food.
Entry Requirements $\quad$ None

BYOD Recommendations An internet capable device, such as a Chromebook or better

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90956 \end{gathered}$ | 1.1 Demonstrate knowledge of an individual's nutritional needs | 5 | INT | After studying about nutrition I will plan a day's menu for a teenager which follows the national nutritional guidelines then prepare a meal for them from this menu. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90959 \end{gathered}$ | 1.4 Demonstrate knowledge of practices and strategies to address food handling issues | 5 | INT | I will plan then write about safe food practices and demonstrate this when preparing and cooking a meal. I will also show my written understanding of a food handling issue. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90960 \end{gathered}$ | 1.5 Demonstrate understanding of how an individual, the family and society enhance each other's well-being | 4 | EXT | Using a scenario I will read then write about the physical, emotional, social and spiritual aspects of well-being. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90961 \end{gathered}$ | 1.6 Demonstrate understanding of how packaging information influences an individual's food choices and well-being | 4 | EXT | I will analyse and compare food packaging and look at the nutritional and promotional features and how these influence the food choices we make. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 18 |  |  |  |  |  |  |
| Service Industries |  | 18 |  |  |  |  |  |  |
| Primary Industries |  | 14 |  |  |  |  |  |  |
| Social and Community Services |  | 18 |  |  |  |  |  |  |

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## Languages



## 11 French

## 24 Credits at Level 1

## Eligible for Course Endorsement

## Who is this course for?

Students who enjoy learning French, learning about the French culture and who want an International Language as part of their education and skills for both personal enjoyment and future employment opportunities. Students will become confident in the French language and culture.

| Entry Requirements | Year 10 French |
| :--- | :--- |

BYOD Recommendations Nil

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90878 \end{gathered}$ | 1.1 Demonstrate understanding of a variety of spoken French texts. | 5 | EXT | I will listen to and understand people speaking in French and then answer questions about what they are discussing. | [ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90879 \end{gathered}$ | 1.2 Give a spoken presentation in French. | 4 | INT | I will prepare a short speech in French to some of my classmates about a trip I did. I can have notes and it is recorded on video. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90880 \end{gathered}$ | 1.3 Interact using spoken French to communicate personal information, ideas and opinions. | 5 | INT | Over the year, I will record at least two conversations in French I have with a classmate about different topics. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90881 \end{gathered}$ | 1.4 Demonstrate understanding of a variety of French texts. | 5 | EXT | I will read and understand passages of French and then answer questions in English about these passages. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90882 \end{gathered}$ | 1.5 Write a variety of text types in French. | 5 | INT | Over the year, I will write at least two passages of French about normal, everyday activities. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 24 |  |  |  |  |  |  |
| Service Industries |  | 20 |  |  |  |  |  |  |
| Social and Community Service |  | 10 |  |  |  |  |  |  |
| Creative Industries |  | 15 |  |  |  |  |  |  |
| Primary Industries |  | 9 |  |  |  |  |  |  |

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## 11 Japanese

## 24 Credits at Level 1

## Eligible for Course Endorsement

Who is this course for? \begin{tabular}{l}
Students who enjoy learning Japanese, learning about the Japanese culture and who want an <br>

| International Language as part of their education and skills for both personal enjoyment and future |
| :--- |
| employment opportunities. Students will become confident in the Japanese language and culture. | <br>

\hline
\end{tabular}


BYOD Recommendations $\mathrm{Nil} \quad \mathrm{C}$

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90893 \end{gathered}$ | 1.1 Demonstrate understanding of a variety of spoken Japanese texts. | 5 | EXT | I will listen to and understand people speaking in Japanese and then answer questions about what they are discussing. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90894 \end{gathered}$ | 1.2 Give a spoken presentation in Japanese. | 4 | INT | I will prepare a short speech in Japanese to some of my classmates about a chosen topic. I can have notes and it is recorded on video. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90895 \end{gathered}$ | 1.3 Interact using spoken Japanese to communicate personal information, ideas and opinions. | 5 | INT | Over the year, I will record at least 2 conversations in Japanese I have with a classmate about different topics. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90896 \end{gathered}$ | 1.4 Demonstrate understanding of a variety of Japanese texts. | 5 | EXT | I will read and understand passages of Japanese and then answer questions in English about these passages. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90897 \end{gathered}$ | 1.5 Write a variety of text types in Japanese. | 5 | INT | Over the year, I will write at least 2 passages of Japanese about normal, everyday activities. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 24 |  |  |  |  |  |  |
| Service Industries |  | 20 |  |  |  |  |  |  |
| Social and Community Services |  | 10 |  |  |  |  |  |  |
| Creative Industries |  | 15 |  |  |  |  |  |  |
| Primary Industries |  | 9 |  |  |  |  |  |  |

## 11 Te Reo Māori

Te Reo Māori Department

## Eligible for Course Endorsement

\(\left.\begin{array}{|l|l|}\hline Students who are genuinely passionate about learning the Māori language, culture and custom. <br>
Students who want to learn an official language of Aotearoa as part of their education and skills <br>

for both personal enjoyment and future employment opportunities. There is a strong focus on\end{array}\right\}\)| Manaakitanga hospitality/caring for others and Whanaungatanaga, building and strengthening |
| :--- |
| relationships and you will show your understanding of these Tikanga in everyday situations. |
| There is an expectation that students are also a part of kapahaka which will in turn, assist with |
| the practical side of this course. |


| Entry Requirements | Year 10 Te Reo Māori | Course Costs | Optional activities/trips |
| :---: | :---: | :---: | :---: |

BYOD Recommendations Nil —

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91085 \end{gathered}$ | 1.1 Whakarongo kia mohio ki te reo o tōna ao | 6 | INT | Over the year, I will listen to three types of spoken language, and then answer questions relating to what I hear and understand. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91086 \end{gathered}$ | 1.2 Kōrero kia whakamahi ite reo o tōna ao | 6 | INT | Over the year, I will prepare three short speeches on chosen topics in Te Reo Māori to demonstrate my understanding of the spoken language. | $\checkmark$ | ■ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91087 \end{gathered}$ | 1.3 Pānui ki te mōhio ki te reo o tōna ao | 6 | EXT | I will be given passages from which I am to answer questions showing my understanding, comprehension and proficiency of Te Reo Māori. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91088 \end{gathered}$ | 1.4 Tuhi i te reo o tōna ao | 6 | EXT | I will be given a range of topics, from which, I am to plan and craft a single piece of writing of at least 100 words in Te Reo Māori. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91089 \end{gathered}$ | 1.5 Waihanga tuhinga i te reo o tōna ao | 6 | INT | Over the year, I will plan, write and then craft to my best three original pieces of at least 100 words. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 30 |  |  |  |  |  |  |
| Service Industries |  | 30 |  |  |  |  |  |  |
| Social and Community Services |  | 30 |  |  |  |  |  |  |
| Creative Industries |  | 30 |  |  |  |  |  |  |
| Primary Industries |  | 30 |  |  |  |  |  |  |

## 11 Samoan

| Students who are genuinely passionate about learning the Samoan Language, culture and |  |
| :--- | :--- |
| Who is this course for? | customs. Students who want to learn a Pacific language and a community language of New <br> cund <br> Zealand as part of their education and skills for both personal enjoyment and future employment <br> opportunities. There will be a strong focus on Tu ma Aga Fa' asāsmoa which relates to having <br> respect for self, respect for others and respect for the community as a whole in everyday <br> situations. A student's understanding of this will be showcased in the way they talk, walk and <br> stand. |



| BYOD Recommendations | Nil |
| :--- | :--- |


| Standard | Title | Credits | INT/EXt | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | w |
| $\begin{gathered} \text { AS } \\ 90903 \end{gathered}$ | 1.1 Demonstrate understanding of a variety of spoken Samoan texts | 5 | EXT | I will listen to and understand people speaking in Samoan and then answer questions about what they are discussing. | - | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90904 \end{gathered}$ | 1.2 Give a spoken presentation in Samoan | 4 | INT | I will prepare a short speech in Samoan to some of my classmates on a given topic. I can have notes and it is recorded on video. | - | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90905 \end{gathered}$ | 1.3 Interact using spoken Samoan to communicate personal information, ideas and opinions | 5 | INT | Over the year, I will record at least two conversations in Samoan I have with a classmate about different topics. | $\square$ | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90906 \end{gathered}$ | 1.4 Demonstrate understanding of a variety of Samoan texts | 5 | EXT | I will read and understand passages of Samoan and then answer questions in English about these passages. | $\square$ | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90907 \end{gathered}$ | 1.5 Write a variety of text types in Samoan | 5 | INT | Over the year, I will write at least two passages of Samoan about normal, everyday situations. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 24 |  |  |  |  |  |  |
| Service Industries |  | 20 |  |  |  |  |  |  |
| Social and Community Services |  | 10 |  |  |  |  |  |  |
| Creative Industries |  | 15 |  |  |  |  |  |  |
| Primary Industries |  | 9 |  |  |  |  |  |  |

## Mathematics

## 11MAT1A

## 11 Mathematics Academic

Mathematics Department

## 23 Credits at Level 1

## Eligible for Course Endorsement

| Who is this course for? | Academic Mathematics Level 1. Students consistently operating at or above NZ Curriculum Level 5 <br> Mathematics. A particular emphasis will be for students to develop independent investigation and <br> reporting skills in areas of Mathematics. |
| :--- | :--- |

Entry Requirements $\quad$ Year 10 Mathematics achievement with most papers at Merit and Excellence - teacher referral.

## BYOD Recommendations Laptop or Chromebook, Scientific or Graphics Calculator

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | w |
| $\begin{gathered} \text { AS } \\ 91026 \end{gathered}$ | 1.1 Apply numeric reasoning in solving problems | 4 | INT | I will use different numeric methods to investigate a multistep problem | - | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91027 \end{gathered}$ | 1.2 Apply algebraic procedures in solving problems | 4 | $\begin{aligned} & \text { EXT } \\ & \text { (MCAT) } \end{aligned}$ | I will select and use algebraic techniques to solve problems. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91028 \end{gathered}$ | 1.3 Investigate relationships between tables, equations and graphs | 4 | EXT | I will use patterns, tables, equations and graphs to solve problems. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \hline \text { AS } \\ 91029 \end{gathered}$ | 1.4 Apply linear algebra in solving problems | 3 | INT | I will use linear algebra to solve problems. | [ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91032 \end{gathered}$ | 1.7 Apply right-angled triangles in solving measurement problems | 3 | INT | I will use measurement and trigonometric skills to solve practical measurement problems in test conditions. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91037 \end{gathered}$ | 1.12 Demonstrate understanding of chance and data | 4 | EXT | I will interpret statistical information and apply probability concepts.. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| Total Credits |  | 22 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 18 |  |  |  |  |  |  |
| Manufacture and Technology |  | 18 |  |  |  |  |  |  |
| Primary Industries |  | 22 |  |  |  |  |  |  |
| Service Industries |  | 15 |  |  |  |  |  |  |
| Social and Community Services |  | 15 |  |  |  |  |  |  |
| Creative Industries |  | 22 |  |  |  |  |  |  |

## 11MAT1

## 11 Mathematics

## Mathematics Department

## 21 Credits at Level 1

## Eligible for Course Endorsement

Mathematics Level for students operating at NZ Curriculum Levels 4 and 5 Mathematics. Further grounding will be provided in Number, Algebra and Geometry before proceeding to the more academic Achievement Standards.

Entry Requirements $\quad$ Year 10 Mathematics achievement or higher in all papers - teacher referral.

BYOD Recommendations $\quad$ Laptop or Chromebook, Scientific or Graphics Calculator

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91026 \end{gathered}$ | 1.1 Apply numeric reasoning in solving problems | 4 | INT | I will use different numeric methods to investigate a multistep problem in exam conditions. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91027 \end{gathered}$ | 1.2 Apply algebraic procedures in solving problems | 4 | $\begin{gathered} \text { EXT } \\ \text { (MCAT) } \\ \hline \end{gathered}$ | I will select and use algebraic techniques to solve problems in an MCAT examination. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91028 \end{gathered}$ | 1.3 Investigate relationships between tables, equations and graphs | 4 | EXT | I will use patterns, tables, equations and graphs to solve problems. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91029 \end{gathered}$ | 1.4 Apply linear algebra in solving problems | 3 | INT | I will use linear algebra methods to solve problems in a single period examination. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91032 \end{gathered}$ | 1.7 Apply right-angled triangles in solving measurement problems | 3 | INT | I will use measurement and trigonometric skills to solve practical measurement problems in test conditions. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91036 \end{gathered}$ | 1.11 Investigate a situation involving bivariate data | 3 | INT | I will plan, perform, and report on an experiment to investigate bivariate data using the statistical inquiry cycle. | $\checkmark$ | $\checkmark$ | $\square$ | $\square$ |
| Total Credits |  | 21 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 18 |  |  |  |  |  |  |
| Manufacture and Technology |  | 18 |  |  |  |  |  |  |
| Primary Industries |  | 21 |  |  |  |  |  |  |
| Service Industries |  | 21 |  |  |  |  |  |  |
| Social and Community Services |  | 11 |  |  |  |  |  |  |
| Creative Industries |  | 21 |  |  |  |  |  |  |

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## 11 Mathematics Internal

## Not Eligible for Course Endorsement



Core Mathematics Level 1 for students consistently operating below NZ Curriculum Level 5 Mathematics in Year 10. The focus will be on gaining a basic understanding of mathematical skills and applications

Entry Requirements None

BYOD Recommendations Laptop or Chromebook, Scientific Calculator

| Standard | Title | Credits | INT/EXT | So what will l be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | w |
| $\begin{gathered} \text { AS } \\ 91026 \end{gathered}$ | 1.1 Apply numeric reasoning in solving problems | 4 | INT | I will use different numeric methods to investigate a multistep problem in exam conditions. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91029 \end{gathered}$ | 1.4 Apply linear algebra in solving problems | 3 | INT | I will use linear algebra methods to solve problems in a single period examination. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91032 \end{gathered}$ | 1.7 Apply geometric reasoning in solving problems | 3 | INT | I will use measurement and trigonometric skills to solve practical measurement problems in test conditions. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91036 \end{gathered}$ | 1.11 Investigate bivariate numerical data using the statistical enquiry cycle | 3 | INT | Using appropriate technology, I will complete the statistical inquiry cycle to investigate and compare multivariate data, and write a report. | $\checkmark$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91038 \end{gathered}$ | 1.13 Investigate a situation involving elements of chance | 3 | INT | I will plan, perform, and report on an experiment to investigate elements of chance using the statistical inquiry cycle. | $\checkmark$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { US } \\ 26623 \end{gathered}$ | Number Numeracy Unit Standard | 4 | INT | I will complete a portfolio of number problems. | [ | $\checkmark$ | $\square$ | [ |
| $\begin{gathered} \text { US } \\ 26627 \end{gathered}$ | Measurement Numeracy Unit Standard | 3 | INT | I will complete a portfolio of measurement problems. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { US } \\ 26626 \end{gathered}$ | Statistics Numeracy Unit Standard | 3 | INT | I will complete a portfolio of statistical and probability concepts. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| Total Credits |  | 16+10 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 10 |  |  |  |  |  |  |
| Manufacture and Technology |  | 10 |  |  |  |  |  |  |
| Primary Industries |  | 16 |  |  |  |  |  |  |
| Service Industries |  | 16 |  |  |  |  |  |  |
| Creative Industries |  | 16 |  |  |  |  |  |  |
| Social and Community Services |  | 10 |  |  |  |  |  |  |

## 11MED1

## 11 Media Studies

## Media Studies Department

## Up to 19 Credits at Level 1

## Eligible for Course Endorsement



Media Studies is for students who want to actively explore, analyse, create, and enjoy the media and its products. In year 11 you will:

- Examine the characteristics of a film or television genre.
- Conceive, plan, design and produce a music video that engages a target audience.
- Learn how elements of media language can be used to interpret a scene from a film or a music video.
- Research how different demographic groups (for example, millennial teens) use social media. Creativity, collaboration and managing self are key skills needed for success in Media Studies, along with excellent written and oral communication skills.
Media Studies is also offered at years 12 and 13 and Scholarship. It can lead to a career or qualification in Communications, Journalism, Film and/or Television at university and other tertiary institutions.

Entry Requirements $\quad$ None

BYOD Recommendations The department has computers and Adobe Creative Cloud for editing. Students can edit on their own devices, provided they have a suitable editing programme installed.

| Standard | Title | Credits | INT/EXT | So what will 1 be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{array}{\|c} \text { AS } \\ \text { 90989 } \\ \text { (Optional) } \end{array}$ | 1.1 Demonstrate understanding of how individuals interact with the media | 3 | INT | I will study how people of different ages and cultures use social media and present my findings in a written report or slideshow. | $\checkmark$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90990 \end{gathered}$ | 1.2 Demonstrate understanding of selected elements of media text(s) | 3 | INT | I will examine how film language is used to create meaning. I will present my work in a written report, slideshow or vlog. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 900992 \end{gathered}$ | 1.4 Demonstrate understanding of characteristics of a media genre | 4 | EXT | I will study the characteristics of a film or television genre and show my understanding in a written essay. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90993 \end{gathered}$ | 1.5 Produce a design and plan for a media product using a specified range of conventions | 3 | INT | I will work alone or collaboratively to plan a music video that includes genre conventions and present my work in a portfolio of planning materials. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90994 \end{gathered}$ | 1.6 Complete a media product from a design and plan using a specified range of conventions | 6 | INT | I will work alone or collaboratively to film and edit a music video that engages its target audience. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | Up to 19 |  |  |  |  |  |  |
| Service Industries |  | Up to 10 |  |  |  |  |  |  |
| Creative Industries |  | Up to 19 |  |  |  |  |  |  |

## Music

## 11MSS1

## 11 Music Studies

Music Department

Students who have had lessons on an instrument or voice for at least 2 years and have an understanding of music notation.

Entry Requirements $\quad$ Successful completion of Year 10 Music Studies including Aural and Theory

BYOD Recommendations A Laptop Computer

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91090 \end{gathered}$ | 1.1 Perform two pieces of music as a featured soloist | 6 | INT | I will practise at home and attend weekly lessons to prepare two pieces. I will perform in front of an audience. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 91091 \end{gathered}$ | 1.2 Demonstrate ensemble skills through performing a piece of music as a member of a group | 4 | INT | I will learn rehearsal and performance skills and techniques to prepare for a performance in front of an audience. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91092 \end{gathered}$ | 1.3 Compose two original pieces of music | 6 | INT | I will learn about the elements of music and use music software to create my own original music. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91093 \end{gathered}$ | Demonstrate aural and theoretical skills through transcription | 4 | EXT | I will learn to transcribe music notation through listening and developing my perception for the external examination | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91094 \end{gathered}$ | 1.5 Demonstrate knowledge of conventions used in music scores | 4 | EXT | I will learn about the elements of music including compositional devices, harmony, instrumental techniques and conventions of notation for the external examination. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91095 \end{gathered}$ | 1.6 Demonstrate knowledge of two music works from contrasting contexts | 6 | INT | I will study the musical features, style and context of two music works and present my own research findings as well as sitting written tests. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 30 |  |  |  |  |  |  |
| Creative Industries |  | 30 |  |  |  |  |  |  |

## 11 Making Music

## Music Department

26 Credits at Level 1

## Not Eligible for Course Endorsement

Who is this course for? Students who have had lessons on an instrument or voice for at least $\mathbf{2}$ years

Entry Requirements $\quad$ Successful completion of Year 10 Music Studies including performances

BYOD Recommendations A chromebook or laptop computer

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91090 \end{gathered}$ | 1.1 Perform two pieces of music as a featured soloist | 6 | INT | I will practise at home and attend weekly lessons so I can perform two pieces in front of an audience. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91091 \end{gathered}$ | 1.2 Demonstrate ensemble skills through performing a piece of music as a member of a group | 4 | INT | I will practise with my group in class to prepare for a performance in front of an audience. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91092 \end{gathered}$ | 1.3 Compose two original pieces of music | 6 | INT | I will learn about the elements of music and use music software to create my own original music. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91095 \end{gathered}$ | 1.6 Demonstrate knowledge of two music works from contrasting contexts | 6 | INT | I will study the musical features, style and context of two music works and present my own research findings as well as sitting written tests. | $\checkmark$ | $\square$ | $\square$ | ] |
| $\begin{gathered} \text { US } \\ 32300 \end{gathered}$ | Demonstrate and apply introductory knowledge of MIDI sequencing | 2 | INT | I will learn to use sequencing software and be able to describe what $I$ am doing using the correct terminology. | [ | $\square$ | $\square$ | ] |
| $\begin{gathered} \text { US } \\ 32301 \end{gathered}$ | Demonstrate and apply introductory knowledge of a music notation application | 2 | INT | I will learn to use notation software and be able to produce an accurate score. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 26 |  |  |  |  |  |  |
| Creative Industries |  | 26 |  |  |  |  |  |  |

## 11 Dance

## Eligible for Course Endorsement

|  | Students will compose and perform dance sequences in a variety of styles. They will also <br> demonstrate an understanding of dance performance and knowledge of dance genres. The <br> majority of the work is practical with a small written component. It is possible to increase the <br> amount of credits available in this course through extra-curricular performance opportunities - <br> see the HoD for details. Performing Arts subjects are collaborative and all internal assessments <br> are group based. If you intend to take a Performing Arts subject, you must be aware that good <br> attendance is mandatory. |
| :--- | :--- |
| Who is this course for? |  |
| Entry Requirements | None |
| BYOD Recommendations | Nil |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90858 \end{gathered}$ | 1.1 Compose dance sequences for given briefs | 6 | INT | I will work with a partner and groups of three or more. I will learn how to use the dance elements and choreographic devices to compose two to three dance sequences that express ideas. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90002 \end{gathered}$ | 1.2 Perform dance sequences | 6 | INT | I will learn how to perform a range of dances and demonstrate an understanding of the performance requirements of the genres and styles. | $\square$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90860 \end{gathered}$ | 1.4 Demonstrate understanding of the elements of dance | 4 | INT | I will learn how to demonstrate understanding of the elements of dance by describing, explaining and responding to the ways that dance elements communicate meaning, themes, feelings, and moods. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90861 \end{gathered}$ | 1.5 Demonstrate understanding of a dance performance | 4 | EXT | I will learn to describe, explain, and respond to the ways that dance uses elements, devices, structures, performance skills, and production technologies to communicate images, themes, feelings and moods. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 20 |  |  |  |  |  |  |
| Creative Industries |  | 20 |  |  |  |  |  |  |
| Primary Industries |  | 6 |  |  |  |  |  |  |

## 11 Drama

## Eligible for Course Endorsement

| Who is this course for? | In this highly practical course students will explore the use of acting techniques, performance, <br> drama conventions and genres. Students will devise short dramas and perform in various roles <br> throughout the year. The course focuses on building confidence and the ability to express ideas <br> and intentions, while working productively with the class whanau which is the core of <br> collaboration and success in the Performing Arts. Performing Arts subjects are collaborative and <br> all internal assessments are group based. If you intend to take a Performing Arts subject, you must <br> be aware that good attendance is mandatory. |
| :--- | :--- |
| Entry Requirements | None |
| BYOD Recommendations | Nil |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90006 \end{gathered}$ | 1.1 Apply drama techniques in a dramatic context | 4 | INT | I will work with groups of two or more to learn how to act, using the drama techniques in a dramatic context (usually a scripted text) | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90997 \end{gathered}$ | 1.2 Devise and perform a drama | 5 | INT | I will learn how to research, evaluate and refine ideas with others to develop drama for performance. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90999 \end{gathered}$ | 1.4 Use features of a drama/theatre form in a performance | 4 | INT | I will learn a drama/theatre form and use features of the drama/theatre form in a performance. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91000 \\ \text { (Optional) } \end{gathered}$ | 1.5 Demonstrate understanding of a significant play | 4 | INT | I will learn about a significant play, its history, purpose, and how it impacts our world today. I will then present my understanding in any way I want to - we encourage performance of course! | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90998 \end{gathered}$ | 1.3 Demonstrate understanding of features of a drama/theatre form | 4 | EXT | I will demonstrate understanding of the features of a drama/theatre form in a written exam. | $\checkmark$ | $\square$ | $\square$ | [ |
| Total Credits |  | Up to 21 |  |  |  |  |  |  |
| Creative Industries |  | Up to 21 |  |  |  |  |  |  |
| Service Industries |  | 13 |  |  |  |  |  |  |

## 11 Physical Education

Physical Education and Health Department


Students who are interested in and enjoy participating in physical activity and understanding the factors which influence success; learning how to improve performance; and develop interpersonal skills. This subject is not just for athletes; it allows students to develop their understanding of the factors, which affect participation, skill learning and responsible behaviour. 2021 Practical Options included Outdoor Education, Netball, Volleyball, Ki o Rahi.
Entry Requirements $\quad$ None $\quad$ u

BYOD Recommendations Google classroom used for this course. Benefit to have access to the internet at home and a device.

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90962 \end{gathered}$ | 1.1 Participate actively in a variety of physical activities and explain factors that influence own participation | 5 | INT | I will take part in different physical activities and describe how participation in these activities affects well-being. Includes personal fitness programme, team games and outdoor education | [ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 90963 \end{gathered}$ | 1.2 Demonstrate knowledge of body structure and function in the performance of a physical activity | 5 | INT | I will participate and video myself playing a chosen sport. <br> I will complete 3 tasks to identify and explain the anatomical, biomechanical and physiological changes that occur in the videos/pictures. | $\checkmark$ | $\square$ | $\square$ | ] |
| $\begin{gathered} \text { AS } \\ 90964 \end{gathered}$ | 1.3 Demonstrate quality of movement in a physical activity | 3 | INT | I will perform in a chosen physical activity. | [ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90966 \end{gathered}$ | 1.5 Use strategies to develop interpersonal skills in a group or team | 4 | INT | I will participate in a group where we will be required to identify and develop two interpersonal skills and their improvement during different physical activities. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90967 \end{gathered}$ | 1.6 Demonstrate strategies to improve the performance of a physical activity and describe the outcomes | 3 | INT | I will learn about how we can improve the performance of a specific sports skill and demonstrate different strategies to help improve my performance. | $\checkmark$ | $\square$ | $\square$ | - |
| Total Credits |  | 20 |  |  |  |  |  |  |
| Service Industry Credits |  | 20 |  |  |  |  |  |  |
| Primary Industries |  | 9 |  |  |  |  |  |  |
| Social and Community Service |  | 20 |  |  |  |  |  |  |
| Creative Industries |  | 17 |  |  |  |  |  |  |

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## 11 Health

## 19 Credits at Level 1

## Eligible for Course Endorsement

| Who is this course for? |
| :--- |
| Students who want to learn about well-being, with the intent to develop critical thinking and to <br> make meaning of the world around them. Learning how they can make health-enhancing decisions <br> for themselves, others and society. |
| Entry Requirements |
| BYOD Recommendations |
| Google classroom used for this course. Benefit to have access to the internet at home and a <br> device. |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90971 \end{gathered}$ | 1.1 Take action to enhance an aspect of personal well-being | 3 | INT | I will pick a health-enhancing SMART goal that I will then implement into my life and keep a diary of, looking at how it affects my well-being. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90972 \end{gathered}$ | 1.2 Demonstrate understanding of influences on adolescent eating patterns to make health-enhancing recommendations | 4 | EXT | I will learn about adolescent eating patterns looking at what influences them and actions that can be taken to be healthier and enhance the well-being of myself and others. This will be tested through a written exam, which focuses on different scenarios. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91097 \end{gathered}$ | 1.3 Demonstrate understanding of ways in which well-being can change and strategies to support well-being | 4 | INT | I will look at different changes that occur in life and look at strategies to positively enhance mine and others' well-being. It involves an open book assessment based on a movie watched in class. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90974 \end{gathered}$ | 1.5 Demonstrate understanding of strategies for promoting positive sexuality | 4 | INT | I will learn about how to promote positive sexuality by developing a website or magazine that teenagers could gain relevant and helpful information from. | $\checkmark$ | [ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90975 \end{gathered}$ | 1.6 Demonstrate understanding of issues to make health-enhancing decisions in drug-related situations | 4 | EXT | I will learn about issues relating to different drugs, focusing on how they affect well-being and what strategies can be used to enhance health. This will be tested through a written exam. | $\checkmark$ | [ | $\square$ | $\square$ |
| Total Credits |  | 19 |  |  |  |  |  |  |
| Service Industries |  | 15 |  |  |  |  |  |  |
| Primary Industries |  | 15 |  |  |  |  |  |  |
| Creative Industries |  | 19 |  |  |  |  |  |  |
| Social and Community Services |  | 19 |  |  |  |  |  |  |

## Science

## 11 Science

## Science Department

## 20 Credits at Level 1

## Eligible for Course Endorsement

| Who is this course for? | All year 11 students wanting to study Science. <br> Students who would like to study Physics, Chemistry or Biology at level 2 must take this course <br> first. |
| :--- | :--- |


| Entry Requirements | None |
| :--- | :--- |
| BYOD Recommendations | Nil |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 90940 \end{gathered}$ | S1.1 Demonstrate understanding of aspects of mechanics | 4 | EXT | I will learn about motion, forces and energy including how to solve problems mathematically using formulae | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90944 \end{gathered}$ | S1.5 Demonstrate understanding of aspects of acids and bases | 4 | EXT | I will learn about atomic structure, particle theory and rates of reaction and relate to acids and bases properties and uses of acids and bases. | $\square$ | $\square$ | $\square$ | ] |
| $\begin{gathered} \text { AS } \\ 90948 \end{gathered}$ | S1.9 Demonstrate understanding of biological ideas relating to genetic variation | 4 | EXT | I will learn about biological ideas relating to genetics, genetic variation and its effects. | $\checkmark$ | $\square$ | - | $\square$ |
| $\begin{gathered} \text { AS } \\ 90930 \end{gathered}$ | C1.1 Carry out a practical chemistry, with direction | 4 | INT | I will carry out a chemistry investigation into the factors that affect rate of reaction. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 90950 \end{gathered}$ | S1.11 Investigate biological ideas relating to interactions between humans and microorganisms | 4 | INT | I will learn about microorganisms and pathogens. Linking their effects on humans to our actions that attempt to keep us healthy. | ] | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 20 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 12 |  |  |  |  |  |  |
| Manufacture and Technology |  | 16 |  |  |  |  |  |  |
| Service Industries |  | 8 |  |  |  |  |  |  |
| Primary Industries |  | 20 |  |  |  |  |  |  |
| Social and Community Services |  | 16 |  |  |  |  |  |  |
| Creative Industries |  | 20 |  |  |  |  |  |  |

## Social Sciences

| 110EO1 |  |  |  | 11 Geography |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Social Science Department |  |  |  |  |
| Up to 21 Credits at Level 1 |  |  |  | Eligible for Course Endorsement |  |  |  |  |
| Who is this course for? |  | Students who are interested in the shaping of our natural world and who want to understand how events affect the environment we live in. |  |  |  |  |  |  |
| Entry Requirements |  | None |  |  |  |  |  |  |
| BYOD Recommendations |  | Wi-Fi connectable device (ie Chromebook) |  |  |  |  |  |  |
| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | JE Literacy |  |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91007 \end{gathered}$ | 1.1 Demonstrate understanding of environments that have been shaped by extreme natural event(s) | 4 | EXT | I will be exploring how natural events change the environment and how they affect people. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91010 \end{gathered}$ | 1.4 Apply concepts and basic geographic skills to demonstrate understanding of a given environment | 4 | EXT | I will learn to read and interpret resources and be able to apply geographic skills and concepts to them. | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91009 \\ \text { (Optional } \\ \text { ) } \end{gathered}$ | 1.3 Demonstrate geographic understanding of the sustainable use of an environment | 3 | INT | I will develop an understanding of how to use an environment in a manner that is sustainable. | $\checkmark$ | $\square$ | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 91011 \end{gathered}$ | 1.5 Conduct geographic research, with direction | 4 | INT | I will conduct research around a geographic topic that will involve collecting and explaining data as it relates to my aim. | $\checkmark$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91012 \end{gathered}$ | 1.6 Describe aspects of a contemporary New Zealand geographic issue | 3 | INT | I will examine an issue that is happening currently in NZ and look at the ways it affects people and their environment. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91013 \end{gathered}$ | 1.7 Describe aspects of a geographic topic at a global scale | 3 | INT | I will examine an issue that is happening currently in the world and look at the ways it affects people and their environment. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | Up to 21 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 4 |  |  |  |  |  |  |
| Primary Industries |  | Up to 18 |  |  |  |  |  |  |
| Service Industries |  | Up to 21 |  |  |  |  |  |  |
| Social and Community Services |  | 3 |  |  |  |  |  |  |
| Creative Industries |  | Up to 17 |  |  |  |  |  |  |

## 11 History

## Social Science Department

## 20 Credits at Level 1

## Eligible for Course Endorsement

Who is this course for? $\quad$ Students with solid basic reading and writing skills who enjoy thinking about issues, finding out who, what, when and why in the past, in New Zealand and other countries

| Entry Requirements | None |
| :--- | :--- |
| BYOD Recommendations | Wi-Fi connectable device (ie Chromebook) |


| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91001 \end{gathered}$ | 1.1 An investigation of an historical event of significance to New Zealanders | 4 | INT | I will create questions about an historical event that is significant to New Zealanders and discover primary and secondary resources and evaluate the process. | $\checkmark$ | ] | $\square$ | [ |
| $\begin{gathered} \text { AS } \\ 91002 \end{gathered}$ | 1.2 Demonstrate understanding of an historical event of significance to New Zealanders | 4 | INT | I will use the information from AS91001 to create a written description about the details of the chosen event. | $\checkmark$ | ■ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91004 \end{gathered}$ | 1.4 Describe the perspectives of people in an historical event of significance to new Zealanders | 4 | INT | I will use the information from AS91001 to describe how people involved in an historical event reacted to that event. | $\checkmark$ | ■ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91005 \end{gathered}$ | 1.5 Describe the causes and consequences of an historical event | 4 | EXT | I will describe the causes and consequences of a significant historical event in the past, in essay form. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91006 \end{gathered}$ | 1.6 Describe how a significant historical event affected New Zealand society | 4 | EXT | I will describe how a significant historical event affected New Zealand society, in essay form. | $\checkmark$ | ■ | $\square$ | $\square$ |
| Total Credits |  | 20 |  |  |  |  |  |  |
| Service Industries |  | 12 |  |  |  |  |  |  |
| Social and Community Services |  | 16 |  |  |  |  |  |  |
| Creative Industries |  | 20 |  |  |  |  |  |  |

[^0]
## Technology

## 11CSC1

## 11 Computer Science

## Technology Department

## 17 Credits at Level 1

## Eligible for Course Endorsement

|  | This course is for students who want to develop computing, digital media and programming skills. <br> Students will develop understanding of how ICT impacts almost every aspect of our lives. <br> Students will develop foundational knowledge that supports pathways to Information <br> Communication Technology careers. However, this course is relevant to any career pathway as ICT <br> is a fundamental skill across a huge variety of professions. |
| :--- | :--- |
| Entry Requirements | None |

BYOD Recommendations $\quad$ A digital device for home learning $\quad$,

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91880 \end{gathered}$ | 1.4 Develop a Digital media outcome | 4 | INT | I will develop a digital media outcome | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91883 \end{gathered}$ | 1.7 Develop a computer program | 4 | INT | I will develop a computer program | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91884 \end{gathered}$ | 1.8 Use basic iterative processes to develop a digital outcome | 6 | INT | I will learn about and use basic iterative processes in developing a digital outcome | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91886 \end{gathered}$ | 1.10 Demonstrate understanding of human computer interaction | 3 | EXT | I will learn to analyse human computer interaction in digital outcomes | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 17 |  |  |  |  |  |  |
| Manufacture and Technology |  | 17 |  |  |  |  |  |  |
| Service Industries |  | 6 |  |  |  |  |  |  |
| Primary Industries |  | 10 |  |  |  |  |  |  |
| Creative Industries |  | 17 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 6 |  |  |  |  |  |  |
| Social and Community Services |  | 10 |  |  |  |  |  |  |

## 11 Design with Soft Materials

Technology Department

## Up to 21 Credits at Level 1

## Eligible for Course Endorsement

|  | This course is for students who want to develop fundamental and transferable design skills that are <br> relevant to a wide range of design fields but particularly Fashion and Apparel design. Students will <br> develop design ideas to meet a real life need. They will draft their own patterns, test their ideas <br> using toiles and learn about different materials and construction techniques as they create a <br> product or garment. |
| :--- | :--- |
| Who is this course for? |  |
| Entry Requirements | None |
| BYOD Recommendations | 64-bit Operating System, 2.5 GHz CPU, 2D Graphics card (Dedicated GPU), Min 8Gb RAM |


| Standard | Title | Credits | INT/EXT | So what will I be doing? |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91068 \end{gathered}$ | 1.35 Undertake development of design ideas through graphics practice. | 6 | INT | I will learn about the different stages of the design process and implement them as I work towards solving design issues. | $\square$ | $\square$ | $\square$ | ] |
| $\begin{gathered} \text { AS } \\ 91046 \end{gathered}$ | 1.3 Use design ideas to produce a conceptual design for an outcome to address a brief | 6 | INT | I will learn how to develop a conceptual design that addresses a brief. | $\square$ | $\square$ | [ | ] |
| $\begin{gathered} \text { AS } \\ 91063 \end{gathered}$ | 1.30 Produce freehand sketches to communicate own design ideas. | 3 | EXT | I will learn about a range of sketching techniques that I can draw on to express and explore my own design ideas. | $\square$ | $\square$ | [ | [ |
| $\begin{gathered} \text { AS } \\ 91058 \end{gathered}$ | 1.21 Implement basic procedures using textile material to make a specified product. | 6 | INT | I will learn about key construction techniques and use them to construct a prototype (sample) of a garment or product. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | Up to 21 |  |  |  |  |  |  |
| Construction \& Infrastructure |  | 21 |  |  |  |  |  |  |
| Manufacture \& Technology |  | 21 |  |  |  |  |  |  |
| Creative Industries |  | 21 |  |  |  |  |  |  |
| Primary Industries |  | 6 |  |  |  |  |  |  |


| Who is this course for? | This course is for students who are interested in design within Product and Spatial contexts like <br> Architecture, Landscape Architecture and Industrial design. Students will apply clever design <br> thinking and a range of visual communication methods as they explore and refine their design <br> ideas. Our students engage with digital modelling, freehand and technical communication <br> techniques that enable them to develop and present their design work with flair. For students who <br> wish to further their studies in DVC, this course provides the basis and opportunity to progress on <br> through to Levels 2,3 and Scholarship. |
| :--- | :--- |

Entry Requirements
None

BYOD Recommendations Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card,

| Standard | Title | Credits | INT/EXT | So what will 1 be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | w |
| $\begin{gathered} \text { AS } \\ 91063 \end{gathered}$ | 1.30 Produce freehand sketches that communicate design ideas. | 3 | EXT | I will learn about a range of 2D and 3D sketching techniques and draw on them to express and explore my own design ideas. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91064 \end{gathered}$ | 1.31 Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas. | 3 | EXT | I will learn about and producing 2D technical drawings of a design solution I have developed | $\square$ | $\checkmark$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91066 \end{gathered}$ | 1.33 Use rendering techniques to communicate the form of ideas | 3 | INT | I will learn about rendering techniques and apply them to my design drawings to enhance their form. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91067 \\ \text { (Optional) } \end{gathered}$ | 1.34 Use the work of an influential designer to inform design ideas | 3 | INT | I will study the way in which an influential designer uses different elements of design in their work and use them to influence my own design ideas. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91068 \end{gathered}$ | 1.35 Undertake development of design ideas through graphics practice. | 6 | INT | I will learn about the design process as I generate, evaluate, explore and refine design ideas to solve issues in Product and Spatial design contexts. | $\square$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | Up to 18 |  |  |  |  |  |  |
| Construction \& Infrastructure |  | 15 |  |  |  |  |  |  |
| Manufacture \& Technology |  | Up to 18 |  |  |  |  |  |  |
| Creative Industries |  | Up to 18 |  |  |  |  |  |  |

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## 11 Electronics and Programming

## Technology Department

## 16 Credits at Level 1

## Eligible for Course Endorsement

This course is for students who want to develop electronics and programming theory, knowledge and skills. Students will develop understanding of and apply key concepts of the ICT and electronics industries that have transformed our society. This course will give students foundational knowledge that supports pathways to Engineering or Technology careers.

Entry Requirements None

BYOD Recommendations $\quad$ Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91046 \end{gathered}$ | 1.3 Use design ideas to produce a conceptual design for an outcome to address a brief | 6 | INT | I will generate and develop design ideas that address a brief. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91050 \end{gathered}$ | 1.7 Demonstrate understanding of the role of subsystems in technological systems | 4 | EXT | I will learn what subsystems are and the role they play in electronic systems. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91881 \end{gathered}$ | 1.5 Develop an electronics outcome | 6 | INT | I will develop my own electronic outcome to a given brief. | $\checkmark$ | $\square$ | $\square$ | $\square$ |
| Total Credits |  | 16 |  |  |  |  |  |  |
| Manufacture and Technology |  | 16 |  |  |  |  |  |  |
| Construction and Infrastructure |  | 16 |  |  |  |  |  |  |
| Primary Industries |  | 16 |  |  |  |  |  |  |
| Creative industries |  | 16 |  |  |  |  |  |  |

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## Eligible for Course Endorsement

Who is this course for? $\quad$| This course is for students who enjoy practical, hands on learning experiences and are interested in |
| :--- |
| design and problem solving. Students will work with timber and other hard materials as they develop |
| prototypes of design solutions that meet real life needs and opportunities. This course leads to |
| careers such as, Engineering, Construction, Cabinet making, Manufacture and Architecture and is |
| recognised as a UE entrance subject at level 3 NCEA. |

Entry Requirements

BYOD Recommendations
Min. 2.5Ghz, 64bit processor, min. 2G dedicated Graphics card

| Standard | Title | Credits | INT/EXT | So what will I be doing? | Level 1 |  | UE Literacy |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lit | num | R | W |
| $\begin{gathered} \text { AS } \\ 91046 \end{gathered}$ | 1.3 Use design ideas to produce a conceptual design for an outcome to address a brief | 6 | INT | I will generate and develop design ideas that address a brief. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91063 \end{gathered}$ | 1.30 Produce freehand sketches that communicate design ideas. | 3 | EXT | I will learn about and apply a range of 2D and 3D sketching techniques as I generate and develop my own design ideas. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ 91057 \end{gathered}$ | 1.20 Implement basic procedures using resistant materials to make a specified product | 6 | INT | I will implement basic procedures, using materials, to make a product that meets specifications. The product will then be tested to show fitness of purpose. | $\square$ | $\square$ | $\square$ | $\square$ |
| $\begin{gathered} \text { AS } \\ \text { 91049 } \\ \text { (Optional) } \end{gathered}$ | 1.6 Demonstrate understanding of how materials enable technological products to function | 4 | EXT | I will learn about material properties and how they influence decision making about material suitability in different contexts. | $\square$ | $\square$ | $\square$ | $\square$ |


| Total Credits | Up to $\mathbf{1 9}$ |
| :--- | :---: |
| Manufacture and Technology | Up to |
|  | 19 |
| Construction and Infrastructure | Up to |
|  | 19 |
| Primary Industries | 16 |
| Creative industries | 13 |

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